

YouthAware Educational Theatre • New Conservatory Theatre Center

**Post-Performance  
Handout for Teachers**

# OUTSPOKEN

**By Prince Gomolvilas • Directed by Sara Staley • Stage Manager Chris Waters**

**Starring Melvign Badiola, Diaja Dunn, Javi Harnley,**

**Maurice André San-Chez, & Shay Wisniewski**

**A Play about Diversity and Respect for Teens Grades 6-12**

**Touring Northern and Central California October 22<sup>nd</sup> – December 12<sup>th</sup> 2013**

Thank you for attending a YouthAware Educational Theatre program. We hope you'll take some class time to continue discussion about the play and the issues it addresses, and/or have your students generate writing based on their experience with the program. Our post-show discussion questions are on the back of this page, and some further resources are provided below. Please help us out during the performance and post-play discussion by monitoring students and removing any disruptive audience members.

## RESOURCES



thetrevorproject.org

SFUSD Student Support Services  
healthiersf.org/LGBTQ/



Teachers and students, please send feedback or fan mail about this program to the email or mailing address below. We love to hear about what liked about the play, and what you thought about after watching OUTSPOKEN.

You may also give us your feedback by taking our online survey at: [nctcsf.org/outspoken.html](http://nctcsf.org/outspoken.html)



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# OUTSPOKEN

## Post-Show Discussion Questions

- What did you like or dislike about the play? What is the main message you will take away after watching OUTSPOKEN?
- What does diversity mean? How is diversity presented in OUTSPOKEN?
- We see a lot of different characters and situations presented in OUTSPOKEN. What are some common threads, connections, issues, or obstacles you can see that connect them all together?
- The first part of the play deals with stereotypes based on race. What does it mean to stereotype someone? Why does stereotyping happen? Why is it wrong to stereotype people?
- How do students react on your campus when someone looks or acts differently or if someone go against expectations or what is considered the “norm”? Do you generally just tolerate differences, accept them and celebrate them, or react negatively?
- In the play, one character gets harassed and beat up just because he hangs out with his girlfriend and her gay friends. Why do you think that situation happens? Why do those guys react violently towards him? Where was their hate coming from?
- How would someone who is “out” like the magician character or his friends get treated at you school? What did the magician want for his friends? Why?
- Is derogatory racist or homophobic language tolerated by students or staff on this campus? Why or why not? Why do you think negative language is used so frequently at school?
- What could the consequences be for someone who is repeatedly harassed or bullied at school, but nothing is done to stop it?
- What are some ideas of things that you can do personally or as a community to help make your campus a place where everyone feels welcome no matter who they are, what they look like, or what they believe in?
- What are some of the consequences if you allow other people to push you into the choices you make or try to change who you are to please others? Think about the characters in the scene with the needles.
- Where can you go for resources and support on your campus if you are dealing with harassment or peer pressure? What are some ideas about what you can do to stay true to yourself despite the pressure you sometimes get from your peers to try to be someone else?
- Does having certain beliefs give you the right to put others down or try to change them because they do not believe in the same thing that you do? Why or why not?
- Why did the playwright choose to start the play with “I am: Fill in the blank.”? Why did he end it with “Don’t fill in the blank.”? What changed for these characters from the beginning of the play to the end?