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[PRESS ROOM AND PHOTOS](#)

NEW CONSERVATORY THEATRE CENTER PRESENTS WORLD PREMIERE OF BITINGLY FUNNY PLAY, *YOU'LL CATCH FLIES* BY RYAN FOGARTY

GET A HILARIOUS LOOK AT MODERN LOVE AND KIKIS IN THIS WORLD PREMIERE PLAY

San Francisco, CA (December 19, 2019) – In January, **New Conservatory Theatre Center** will be buzzing with the **world premiere of *You'll Catch Flies***, written by **Ryan Fogarty** and directed by NCTC favorite **Tom Bruett**. In this biting funny comedy, J doesn't really do "feelings," but all that is about to change at Dev and Smitty's party: J's estranged best friend/crush/whatever Marcos is back in town. Throw in copious amounts of alcohol and hot gossip about their friend Marty's new "relationship," and this kiki just got crazy.

Playwright Ryan Fogarty says of *You'll Catch Flies*: "Life is not to be lived 'behind closed doors,' but as a gay man I was always told it should be. I was inspired to write *You'll Catch Flies* after a confluence of events across different friend groups- a friend had met his biological family, a couple I knew who was in an open relationship broke up, and a close friend hit on me, but I wasn't interested, which led to the end of our friendship. I saw so clearly how these three moments all intersected to be about intimacy and pursuing your own truth and emotional validation."

You'll Catch Flies runs **Jan 17 – Feb 23, 2020**. Opening Night is **Saturday, Jan. 25, 2020 at 8pm**. Tickets are \$25–55 and available at nctcsf.org, emailing boxoffice@nctcsf.org or by calling (415) 861-8972.

Audiences can enjoy these special events during the run of the show:

- *Low-cost Previews*: Friday, Jan 17 – Jan 24, 2020
- *Opening Night* will take place on **Saturday, Jan. 25, 2020** at 8pm. The performance will be followed by a reception **catered by 19-20 Season Restaurant Sponsor, Hazel Southern Bar & Kitchen**.
- *Let's Have a Kiki*: Enjoy 2-for-1 drinks from 6:30-7:30pm every Wednesday night pre-show! Playwright Ryan Fogarty will join the party on **January 22nd**.
- *Onstage Insight, Post-Show Discussion* featuring the cast, and moderated by the director will take place after the performance on **Sunday, Feb 2 at 2pm**.
- Additional special events to be announced!

Playwright Ryan Fogarty works include *Skin Like Milk*, *Goldfish Love*, and *Beating Off*. His plays have been developed at LAByrinth, The Flea, Celebration Theatre (LA), Strawdog (Chicago), The Lark, and the Drama League, among others. Honors include Wurlitzer Foundation Fellow, Heideman Award- finalist, Princess Grace Award and O’Neill National Playwrights Conference- semifinalist, and Cherry Lane Mentor Project-finalist.

Director Tom Bruett returns to NCTC after directing *Cardboard Piano* (2018), *Le Switch* (2017) and *Birds of a Feather* (2013). Other directing credits include *the Marriage Equality Plays* at Fort Mason (director and producer), *Playground* and a season as the Acting Director of New Works and producer of the annual New Works Festival at Theatreworks. As a writer, Tom has been produced in San Francisco, New York, Pittsburgh and Oklahoma. As an actor, Tom has performed at Arkansas Rep, Springer Opera House and the national tour of Irving Berlin’s *I Love a Piano*.

The cast of *You’ll Catch Flies* includes **Vaho** (Marcos), **Robert Kittler** (Marty), **Sal Mattos** (Smitty), **Devon Marra** (Dev), **Max Seijas** (Cory), and **Chris Steele** (J).

The creative team includes intimacy direction by **Arturo Catricala**, lighting design by **William Campbell**, costume design by **Jorge R. Hernández**, props design by **Tom O’Brien**, set design by **Sarah Phykitt**, sound design by **Kalon Thibodeaux**, and stage management by **Kit Turner**.

New Conservatory Theatre Center has been San Francisco’s premier LGBTQ+ performing arts institution and **progressive arts education** conservatory since 1981. NCTC is renowned for its diverse range of innovative, **high-quality productions**, touring productions and shows for young audiences; its foundational **anti-bullying work** with youth and educators through YouthAware; and its commitment to developing **new plays** to continue expanding the canon of Queer and Allied dramatic work.

###

You’ll Catch Flies

FACT SHEET

WHO:

Written by **Ryan Fogarty** (*pronouns: he/him*)

Directed by **Tom Bruett** (*pronouns: he/him*)

Intimacy direction by **Arturo Catricala** (*pronouns: he/him*)

Lighting design by **William Campbell** (*pronouns: he/him*)

Costume design by **Jorge R. Hernández** (*pronouns: he/him*)

Props design by **Tom O’Brien** (*pronouns: he/him*)

Set design by **Sarah Phykitt** (*pronouns: she/her*)

Sound design by **Kalon Thibodeaux** (*pronouns: he/him*)

Stage management by **Kit Turner** (*pronouns: she/her*)

CAST:

Marcos ... **Vaho** (*pronouns: he/him*)

Ed Decker
ARTISTIC DIRECTOR

Barbara Hodgen
EXECUTIVE DIRECTOR

Marty ... **Robert Kittler** (*pronouns: he/him*)
Smitty ... **Sal Mattos** (*pronouns: he/him*)
Dev ... **Devon Marra** (*pronouns: he/him*)
Cory ... **Max Seijas** (*pronouns: he/him*)
J ... **Chris Steele** (*pronouns: they/them*)

WHAT: World premiere of *You'll Catch Flies*

WHERE: New Conservatory Theatre Center

Walker Theatre, 25 Van Ness Ave @ Market St, San Francisco, CA 94102

WHEN: Jan 17 – Feb 23, 2020

Wednesdays – Saturdays at 8pm, Sundays at 2pm

Opening Night: Saturday, Jan 25, 2020 at 8pm

Special Engagements:

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COST: \$25-55

TICKETS AND BOX OFFICE: [415-861-8972](tel:415-861-8972), boxoffice@nctcsf.org