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PRESS ROOM AND PHOTOS

NEW CONSERVATORY THEATRE CENTER
PRESENTS DELECTABLE COMEDY THE CAKE BY BEKAH BRUNSTETTER

A DELICIOUSLY BITTERSWEET COMEDY FROM A WRITER ON THIS IS US.

San Francisco, CA (October 2, 2019) – In October, New Conservatory Theatre Center is proud to serve up the regional premiere of The Cake, a comic confection written by Bekah Brunstetter and directed by Tracy Ward. Things are on the rise for Della. She’s been accepted as a contestant on the Great American Baking Show, her faith is as solid as ever, and her goddaughter, Jen, is back in town and wants Della to bake her wedding cake. But cracks start to appear in Della’s idyllic life when she learns Jen is marrying a woman—something that goes against everything Della believes. From Bekah Brunstetter, a writer on the Emmy-nominated series, This Is Us, comes a delectable story about love, political divisions, and the value of a good piece of cake.

The Cake runs Oct 25 – Dec 1, 2019. Opening Night is Saturday, Nov. 2, 2019 at 8pm. Tickets are $25–55 and available at nctcsf.org, emailing boxoffice@nctcsf.org or by calling (415) 861-8972.

Critics and audiences are indulging in The Cake:

“...Intimate and touching” acclaims The New York Times.

“The Cake is delectably funny ... deeply affecting” raves the Washington Post.

“... Refreshing and heartening” cheers Los Angeles Times.

Audiences can enjoy these special events during the run of the show:

- Low-cost Previews: Friday, Oct 25 – Nov 1
- Wedding Wednesdays: Enjoy live music in at our pre-show “wedding reception” starting at 7pm in the lobby on Oct. 30, Nov. 6, 13, and 20.
- Opening Night will take place on Saturday, Nov 2, 2019 at 8pm. The performance will be followed by a reception catered by 19-20 Season Restaurant Sponsor, Hazel Southern Bar & Kitchen.
• Onstage Insight, Post-Show Discussion featuring the cast, and moderated by the director will take place after the performance on Sunday, Nov 10 at 2pm.
• Additional special events to be announced!

Playwright Bekah Brunstetter is a prolific writer of stage and screen. She is an alumni of the CTG Writers Group, Primary Stages Writers group, Ars Nova Play Group, The Playwright’s Realm, and the Women’s Project Lab. She is currently a member of the Echo Theater’s Playwright’s group. Bekah has previously written for Starz’s American Gods, ABC Family’s Switched at Birth, NBC’s This Is Us, and the film adaptation of The Secret.

The cast of The Cake includes Asia Jackson (Macy), Dixon Phillips (Tim), Jensen Power (Jen), and J.J. Van Name (Della).

The creative team includes scenic design by Carlos Aceves, intimacy direction by Arturo Catricala, costume design by Joanne Martin, props design by Tom O’Brien, dialect coaching by Patricia Reynoso, stage management by Kaitlin Rosen, lighting design by Molly Stewart-Cohn, and sound design by Kalon Thibodeaux.

New Conservatory Theatre Center has been San Francisco’s premier LGBTQ+ performing arts institution and progressive arts education conservatory since 1981. NCTC is renowned for its diverse range of innovative, high-quality productions, touring productions and shows for young audiences; its foundational anti-bullying work with youth and educators through YouthAware; and its commitment to developing new plays to continue expanding the canon of Queer and Allied dramatic work.

###
**The Cake**

**FACT SHEET**

**WHO:**
Written by Bekah Brunstetter (*pronouns: she/her*)
Direct by Tracy Ward (*pronouns: she/her*)
Scenic design by Carlos Aceves (*pronouns: he/him*)
Intimacy direction by Arturo Catricala (*pronouns: he/him*)
Costume design by Joanne Martin (*pronouns: she/her*)
Props design by Tom O’Brien (*pronouns: he/him*)
Dialect coaching by Patricia Reynoso (*pronouns: she/her*)
Stage management by Kaitlin Rosen (*pronouns: she/her*)
Lighting design by Molly Stewart-Cohn (*pronouns: she/her*)
Sound design by Kalon Thibodeaux (*pronouns: he/him*)

**CAST:**
Macy … Asia Jackson (*pronouns: she/her*)
Tim … Dixon Phillips (*pronouns: he/his*)
Jen … Jensen Power (*pronouns: she/her*)
Della … J.J. Van Name (*pronouns: she/her*)

**WHAT:** Regional premiere of The Cake

**WHERE:** New Conservatory Theatre Center
Decker Theatre, 25 Van Ness Ave @ Market St, San Francisco, CA 94102

**WHEN:** Oct 25 – Dec 1, 2019

Wednesdays – Saturdays at 8pm, Sundays at 2pm

Opening Night: Saturday, Nov 2, 2019 at 8pm

Special Engagements:
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- Additional special events to be announced!

**COST:** $25-55

**TICKETS AND BOX OFFICE:** 415-861-8972, boxoffice@nctcsf.org