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[PRESS ROOM](#)

NEW CONSERVATORY THEATRE CENTER ANNOUNCES MIRANDA ROSE HALL'S PROVOCATIVE EXPLORATION OF LOVE AND SEX IN PLOT POINTS IN OUR SEXUAL DEVELOPMENT

San Francisco, CA (November 5, 2021) – In November, **New Conservatory Theatre Center** is proud to continue their exhilarating 40th Anniversary Season with ***Plot Points in Our Sexual Development*** by **Miranda Rose Hall**. Performed in the round in the intimate Walker Theatre, *Plot Points in Our Sexual Development* is a fearless trans love story that offers a captivatingly honest look at the relationships and histories that shape us.

Sex is complicated. Especially if you've got a history. When their relationship hits a breaking point, Theo and Cecily look back at their awkward-messy-tender- wonderful-heartbreaking pasts to understand the meaning of true intimacy. There's no holding back in this provocative exploration of gender, sex, and the risks of being vulnerable with the one you love.

As part of NCTC's continued commitment to the LGBTQ+ community, this production will partner with two local Trans advocacy organizations: the **San Francisco Office of Transgender Initiatives** and the **Transgender District**. The San Francisco Office of Transgender Initiatives is the first and only trans-led city government office in the country working with communities to advance policies, programs, and equity for transgender, gender nonconforming, and LGBTQ San Franciscans. The Transgender District is the first legally recognized transgender district in the world which aims to create an urban environment that celebrates the global transgender tipping point, while educating the world of the deep profundity of transgender culture and their contributions to the liberation of humankind. At every performance, audience members will have the opportunity to donate directly to these organizations through NCTC's new Share the Love donation bucket in the lobby.

In our continued dedication to keeping our audiences and artists safe, this is a performance with a small cast of just two people with limited seat capacity. **All guests older than 12 years of age will be required to present proof of vaccination and wear masks while at the theatre.** NCTC also requires all actors, staff, and volunteers to be fully vaccinated, and all front of house staff will be masked during performances. There are limited exemptions to vaccination requirements such as religious beliefs and qualifying medical reasons and those guests must present a negative COVID-19 test that was taken no more than 72 hours prior to the performance date.

Playing November 12 – December 19, 2021. *Plot Points in Our Sexual Development's* Opening Weekend Press performances are **Friday, November 19** and **Saturday, November 20, 2021** at 8pm. Tickets are \$25–65 and are available at nctcsf.org, by emailing boxoffice@nctcsf.org or by calling (415) 861-8972.

Pay-what-you-wish tickets are available for preview performances, **November 12 - 18**, and can be reserved starting one week before the first performance through the box office.

Audiences can enjoy these special events during the run of the show:

- Low-cost Previews: Friday, Nov. 12- Friday, Nov. 18
- Opening Night will take place on **Saturday, Nov. 20, 2021 at 8pm.**
- Onstage Insight, Post-Show Discussion featuring the cast, and moderated by the director will take place after the performance on **Sunday, Nov. 28 at 2pm.**
- Additional special events to be announced!

Critics and audiences are falling for *Plot Points in Our Sexual Development*:

“Intensely provocative” professes the *New York Times*.

“Worthy of praise” proclaims *Fordham Observer*.

“Deeply revelatory for anyone—which is to say everyone—who has ever tried to figure out themselves, their bodies, their feelings.” praises *New York Stage Review*.

Playwright Miranda Rose Hall's plays include *The Hour of Great Mercy* (2019 Craig Noel Award for Outstanding New Play), and *Bulgaria! Revolt!*. Hall is currently under commission from LCT3/Lincoln Center Theater, Yale Repertory Theater, and Trinity Repertory Company. She has developed her work with Rattlestick Playwrights Theater, The Playwright's Realm, New York Theater Workshop, Baltimore Center Stage, Woolly Mammoth, NNPN, The Kennedy Center, Orlando Shakespeare Theater, EnGarde Arts, Provincetown Theater, Two River Theater, and the Orchard Project.

Director Leigh Rondon-Davis is a performer, dramaturg, and director from both New York City and the Bay Area. They attended Wellesley College and were a member of Oakland's Laney College Fusion Theatre Project. Leigh's directing credits include: *The Niceties* (Shotgun Players), *good friday* (Oakland Theatre Project), *The Moxie Commissions* (Moxie Arts NYC), *The Problem With Magic, Is:* (Playwrights Foundation), *You Really Should Sit Like a Lady* (TheatreFIRST). They have performed and dramaturged at PlayGround, Aurora Theatre Company, Crowded Fire, 3GirlsTheatre, FaultLine, Cutting Ball, Idiot String, The Bowstring Collective, the Curran, and Magic Theatre. Leigh is on staff as Shotgun Players' first-ever Associate Artistic Director and Crowded Fire Theater's Curator of Online Programming, where they host a weekly Twitch Stream and are also a Resident Artist. They are also an Artistic Company Member at Shotgun and Oakland Theater Project, Board Member at Cutting Ball Theater, and Producing Director at The Forum Collective.

The cast of *Plot Points in Our Sexual Development* includes **Akaina Ghosh** (Cecily) and **Ezra Reaves** (Theo). The *Plot Points in Our Sexual Development* creative team includes technical direction by **Carlos Aceves**, costume and props design by **Emily Dwyer**, production management & casting coordination by **Stephanie Desnoyers**, intimacy curation by **Lilia Houshmand**, stage management by **Rachel Mogan**, dramaturgy by **Maybe Stewart**, and sound design by **Kalon Thibodeaux**.

New Conservatory Theatre Center has been San Francisco's premier LGBTQ+ and Allied performing arts institution and **progressive arts education conservatory** since 1981. NCTC is renowned for its diverse range of **innovative, high-quality productions**, touring productions and **shows for young audiences**; its

foundational anti-bullying work with youth and educators through **YouthAware**; and its commitment to developing **new plays** to continue expanding the canon of queer and allied dramatic work.

Supported in part by **The Bernard Osher Foundation**, **Horizons Foundation**, **Grants for the Arts** and the generosity of NCTC's individual donors.

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Plot Points in Our Sexual Development

FACT SHEET

WHO:

Written by **Miranda Rose Hall** (*pronouns: she/her*)

Directed by **Leigh Rondon-Davis** (*pronouns: they/them*)

Technical Direction by **Carlos Aceves** (*pronouns: he/him*)

Costume and Props design by **Emily Dwyer** (*pronouns: they/them*)

Production Management & Casting Coordination by **Stephanie Desnoyers** (*pronouns: she/her*)

Intimacy Curation by **Lilia Houshmand** (*pronouns: they/them*)

Dramaturgy by **Maybe Stewart** (*pronouns: they/them*)

Sound Design by **Kalon Thibodeaux** (*pronouns: he/him*)

CAST:

Cecily ... **Akaina Ghosh** (*pronouns: they/them*)

Theo ... **Ezra Reaves** (*pronouns: he/they*)

WHAT: Regional premiere of *Plot Points in Our Sexual Development*

WHERE: New Conservatory Theatre Center

Walker Theatre, 25 Van Ness Ave @ Market St, San Francisco, CA 94102

WHEN: Nov 12 - Dec 19, 2021

Wednesdays – Saturdays at 8pm, Sundays at 2pm

Opening Night: Saturday, November 20, 2021 at 8pm

Special Engagements:

Audiences can enjoy these special events during the run of the show:

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COST: \$25-65

LEARN MORE: www.nctcsf.org/21-22-Season/Plot-Points-in-Our-Sexual-Development

TICKETS AND BOX OFFICE: [415-861-8972](tel:415-861-8972), boxoffice@nctcsf.org