

FOR IMMEDIATE RELEASE

**PRESS CONTACT:** April Culver, Senior Marketing & Press Manager ~ 415.694.6156 ~ [april@nctcsf.org](mailto:april@nctcsf.org)  
[PRESS ROOM](#)

## **NEW CONSERVATORY THEATRE CENTER ANNOUNCES WORLD PREMIERE OF DIPIKA GUHA'S COMING-OF-AGE TRAVELOGUE, *GETTING THERE***

San Francisco, CA (November 8, 2021) – In January, **New Conservatory Theatre Center** is thrilled to kick off 2022 with the world premiere of Dipika Guha's stirring story of self-discovery, *Getting There*. Featuring an all-female cast of Bay Area talent, this intergenerational meditation on love, aging and solitude is filled with surprises and serendipity from start to finish.

Kai and Julie came to Paris to see the sights, enjoy the food, and maybe learn something about themselves. After a falling out sends them on separate paths, Kai is pulled into an affair with a sophisticated older married couple, while Julie encounters an enigmatic woman deep in a war against herself. Twenty-four hours later, none of these five women are the same.

Playing January 14 – February 20, 2022, *Getting There's* Opening Night is **Saturday, January 22** at 8pm. Tickets are \$25–65 and are available at [nctcsf.org](http://nctcsf.org), by emailing [boxoffice@nctcsf.org](mailto:boxoffice@nctcsf.org) or by calling (415) 861-8972. Pay-what-you-wish tickets are available for preview performances, **January 14 - 21**, and can be reserved starting one week before the first performance through the box office.

As part of NCTC's continued commitment to the LGBTQ+ community, this production is proud to partner with the National Center for Lesbian Rights (NCLR), the first national LGBTQ legal organization founded by women. As a non-profit, public interest law firm, NCLR litigates precedent-setting cases at the trial and appellate court levels; advocates for equitable public policies affecting the LGBTQ community; provides free legal assistance to LGBTQ people and their legal advocates; and conducts community education on LGBTQ issues. At every performance, audience members will have the opportunity to donate directly to NCLR through NCTC's new Share the Love donation bucket in the lobby.

In our continued dedication to keeping our audiences and artists safe, this is a performance with limited seat capacity. **All guests will be required to present proof of vaccination and wear masks while at the theatre.** NCTC also requires all actors, staff, and volunteers to be fully vaccinated, and all front of house staff will be masked during performances. There are limited exemptions to vaccination requirements (such as religious beliefs and qualifying medical reasons, and those under 12 years old) and those guests must present a negative COVID-19 test that was taken no more than 72 hours prior to the performance date.

Audiences can enjoy these special events during the run of the show:

- Low-cost Previews: Friday, Jan. 14 - Friday, Jan. 21

- Opening Night will take place on **Saturday, January 22, 2022 at 8pm.**
- Onstage Insight, Post-Show Discussion featuring the cast, and moderated by the director will take place after the performance on **Sunday, Jan. 30 at 2pm.**
- Additional special events to be announced!

Critics around the world are falling in love with playwright Dipika Guha:

**“One of the most exciting up-and-coming playwrights hitting the San Francisco Bay Area stages”** declares *India West*.

“A brilliant playwright” praises Playwrights' Center Associate Artistic Director Hayley Finn.

“I can therefore only look forward to whatever Guha writes next” acclaims *London Theatre 1*.

**Playwright Dipika Guha** is an LA based, Calcutta-born playwright raised in Russia, India and the United Kingdom. Her plays include *Yoga Play*, *The Art of Gaman* (Relentless Award semifinalist) and *Unreliable*. Recent commissions include *Azaan*, a play for Oregon Symphony, *In Braunau* for Playwrights Horizons Theatre School, and contributions to *You Across From Me* (Humana, Actors Theatre of Louisville). Dipika is currently under commission from South Coast Rep, Manhattan Theatre Club and Barrington Stage. For television, she's written for projects in development at AMC the series *Sneaky Pete* & currently writes for *Black Monday* on Showtime.

**Director Nailah Harper-Malveaux** is an emerging director, community organizer, and Oakland-based theater artist of color with a passion for centering complex intersectional identities and challenging systems of injustice and complacency. She has worked with Studio Theatre, Signature Theatre, Creative Artists Agency, American Conservatory Theater (A.C.T.) and Crowded Fire Theater (CFT). Nailah recently produced and directed a Crowded Fire Matchbox Project, *SUBVERiTs: SUBVERTING whiteness as TRUTH/ UNEARTHING the BLACK play*. She finished a 9-month Community Producing Fellowship at A.C.T., where she co-produced *Every 28 Hours: Black Arts Festival*, assistant directed *Hamlet* featuring John Douglas Thompson, directed *Sunset Baby* as a part of A.C.T.'s Sky Festival and directed *Brainpeople* for the 2018 Fellowship Project. She recently returned to A.C.T. to direct *Belleville* for Sky Festival, assistant direct *Men on Boats* (directed by Tamilla Woodard), and associate direct *A Midsummer Night's Dream* (directed by Dawn Monique Williams). She received her B.A. in American Studies and Theatre Studies from Yale University.

The cast of *Getting There* includes **Simone Bloch** (Anissa), **Joyce Domanico-Huh** (Julie), **Leigh Marshall** (Kai), **Erin Mei-Ling Stuart** (Ira), and **Desiree Rogers** (Radha). The creative team includes technical direction by **Carlos Aceves**, production management & casting coordination by **Stephanie Desnoyers**, dramaturgy by **Pirronne Yousefzadeh**, and set design by **Deanna Zibello**.

**New Conservatory Theatre Center** has been San Francisco's premier LGBTQ+ and Allied performing arts institution and **progressive arts education conservatory** since 1981. NCTC is renowned for its diverse range of **innovative, high-quality productions**, touring productions and **shows for young audiences**; its foundational anti-bullying work with youth and educators through **YouthAware**; and its commitment to developing **new plays** to continue expanding the canon of queer and allied dramatic work.

Supported in part by **The Bernard Osher Foundation, Horizons Foundation, Grants for the Arts** and the generosity of NCTC's individual donors.

###

## ***Getting There***

### FACT SHEET

#### **WHO:**

Written by **Dipika Guha** (*pronouns: she/her*)

Directed by **Nailah Harper-Malveaux** (*pronouns: she/her*)

Technical Direction by **Carlos Aceves** (*pronouns: he/him*)

Production Management & Casting Coordination by **Stephanie Desnoyers** (*pronouns: she/her*)

Dramaturgy by **Pirronne Yousefzadeh** (*pronouns: she/her*)

Set Design by **Deanna Zibello** (*pronouns: she/her*)

#### **CAST:**

Anissa ... **Simone Bloch** (*pronouns: she/her*)

Julie ... **Joyce Domanico-Huh** (*pronouns: she/her*)

Kai ... **Leigh Marshall** (*pronouns: she/her*)

Ira ... **Erin Mei-Ling Stuart** (*pronouns: she/her*)

Radha ... **Desiree Rogers** (*pronouns: she/her*)

**WHAT:** World Premiere of *Getting There*

**WHERE:** New Conservatory Theatre Center

Walker Theatre, 25 Van Ness Ave @ Market St, San Francisco, CA 94102

**WHEN:** Jan 14 - Feb 20, 2022

Wednesdays – Saturdays at 8pm, Sundays at 2pm

**Opening Night: Saturday, January 22, 2022 at 8pm**

#### **Special Engagements:**

Audiences can enjoy these special events during the run of the show:

- Low-cost Previews: Friday, Jan. 14 - Friday, Jan. 21
- Opening Night will take place on **Saturday, January 22, 2022 at 8pm.**
- Onstage Insight, Post-Show Discussion featuring the cast, and moderated by the director will take place after the performance on **Sunday, Jan. 30 at 2pm.**

- Additional special events to be announced!

**COST:** \$25-65

**LEARN MORE:** [www.nctcsf.org/21-22-Season/Getting-There](http://www.nctcsf.org/21-22-Season/Getting-There)

**TICKETS AND BOX OFFICE:** [415-861-8972](tel:415-861-8972), [boxoffice@nctcsf.org](mailto:boxoffice@nctcsf.org)