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[PRESS ROOM](#)

NEW CONSERVATORY THEATRE CENTER

PRESENTS TOUCHINGLY CANDID TONY AWARD-WINNING MUSICAL, *FUN HOME*

San Francisco, CA (February 27, 2020) – In May, **New Conservatory Theatre Center** is pleased to present the **Tony Award-winning smash-hit musical, *Fun Home***, directed by **Arturo Catricala**, with music direction by **Joe Wicht** and choreography by **Jayne Zaban**. Winner of five Tony Awards, including Best Musical and Best Original Score, *Fun Home* is the comically candid story of Alison Bechdel as she tries to understand her dysfunctional relationship with her father, a deeply closeted and mercurial funeral director. Based on the best-selling graphic memoir, the past and present blend together in this tender and surprisingly hilarious testament to the complicated nature of family.

Fun Home runs **May 15 – Jun 14, 2020**. Opening Night is **Saturday, May 23, 2020 at 8pm**. Tickets are \$25–55 and available at nctcsf.org, emailing boxoffice@nctcsf.org or by calling (415) 861-8972.

Audiences can enjoy these special events during the run of the show:

- *Low-cost Previews: May 15 – 22*
- *Opening Night* will take place on **Saturday, May 23** at 8pm. The performance will be followed by a reception **catered by 19-20 Season Restaurant Sponsor, Hazel Southern Bar & Kitchen**.
- *Onstage Insight, Post-Show Discussion* featuring the cast, and moderated by the director will take place after the performance on **Sunday, May 31 at 2pm**.
- Additional special events to be announced!

Jeanine Tesori (Music) has written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (Lyrics, Dick Scanlan); *Caroline, or Change* (Lyrics, Tony Kushner); and *Shrek The Musical* (Lyrics, David Lindsay-Abaire). **Lisa Kron's (Book and Lyrics)** work has been widely produced in New York, regionally, and internationally. Lisa has received playwriting fellowships from the Lortel and Guggenheim Foundations, Sundance Theater Lab, the Lark Play Development Center, and the MacDowell Colony, the Cal Arts/Alpert Award, a Helen Merrill Award, and grants from the Creative Capital Foundation and New York Foundation for the Arts. Together, their work on *Fun Home* marked first all-female writing team to win a Tony Award for a musical's score

Director Arturo Catricala's recent projects for New Conservatory Theatre Center include *The Gentleman Caller*, *The Lisbon Traviata*, *The Mystery of Irma Vep*, *The Perfect Ganesh*, *Mothers & Sons*, *Other Desert*

Cities, Rights of Passage, Leaving the Blues and *It's Only a Play* among numerous others. Mr. Catricala studied stage directing at Fordham University's College at Lincoln Center and NYU's School of the Arts. He is a member of SDC, the national union of Stage Directors and Choreographers and LMDA, Literary Managers & Dramaturges of America.

The cast of *Fun Home* includes **Avery Bruno** (Small Allison, alternating performances with **Sienna Kraft**), **Moxley Carrol** (John Bechdel), **Lindsay K. Ford** (Medium Allison), **Maria Mikheyenko** (Helen Bechdel), **Em Reeves** (Allison), **Ari Rice** (Joan / Susan Deys), **Christopher St. John** (Christopher Bechdel) and **Jaron Vesely** (Bruce Bechdel).

The creative team includes costume design by **Keri Fitch**, stage management by **Lori Fowler**, set design by **Kuo-Hao Lo**, lighting design by **Chris Lundahl**, props design by **Daniel Yelen**, and choreography by **Jayne Zaban**.

New Conservatory Theatre Center has been San Francisco's premier LGBTQ+ performing arts institution and **progressive arts education** conservatory since 1981. NCTC is renowned for its diverse range of innovative, **high-quality productions**, touring productions and shows for young audiences; its foundational **anti-bullying work** with youth and educators through YouthAware; and its commitment to developing **new plays** to continue expanding the canon of Queer and Allied dramatic work.

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Fun Home

FACT SHEET

WHO:

Music by **Jeanine Tesori** (*pronouns: she/her*)

Book and Lyrics by **Lisa Kron** (*pronouns: she/her*)

Based on the graphic novel by **Alison Bechdel** (*pronouns: she/her*)

Directed by **Arturo Catricala** (*pronouns: he/him*)

Musical direction by **Joe Wicht** (*pronouns: he/him*)

Choreography by **Jayne Zaban** (*pronouns: she/her*)

Costume design by **Keri Fitch** (*pronouns: she/her*)

Stage management by **Lori Fowler** (*pronouns: they/them*)

Set design by **Kuo-Hao Lo** (*pronouns: he/him*)

Lighting design by **Chris Lundahl** (*pronouns: he/him*)

Props design by **Daniel Yelen** (*pronouns: he/him*)

CAST:

Small Allison ... **Avery Bruno** (*pronouns: she/her*) and **Sienna Kraft** (*pronouns: she/her*)

John Bechdel ... **Moxley Carroll** (*pronouns: he/him*)

Medium Allison ... **Lindsay K. Ford** (*pronouns: she/her*)

Helen Bechdel ... **Maria Mikheyenko** (*pronouns: she/her*)

Allison ... **Em Reeves** (*pronouns: they/them*)

Joan / Susan Deys ... **Ari Rice** (*pronouns: she/they*)

Christopher Bechdel ... **Christopher St. John** (*pronouns: he/him*)

Bruce Bechdel ... **Jaron Vesely** (*pronouns: he/him*)

WHAT: *Fun Home*

WHERE: New Conservatory Theatre Center

Decker Theatre, 25 Van Ness Ave @ Market St, San Francisco, CA 94102

WHEN: **May 15 – Jun 14, 2020**

Wednesdays – Saturdays at 8pm, Sundays at 2pm

Opening Night: Saturday, May 23, 2020 at 8pm

Community Partners: Jewish Community Center San Francisco (JCCSF)

Students within the JCCSF Teen Group will join the *Fun Home* rehearsal process and create a video series of their experience watching this heartfelt coming of age story show come to life.

Special Engagements:

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COST: \$25-55

TICKETS AND BOX OFFICE: [415-861-8972](tel:415-861-8972), boxoffice@nctcsf.org