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[PRESS ROOM](#)

NEW CONSERVATORY THEATRE CENTER ANNOUNCES NORA BRIGID MONAHAN'S LIVELY LOOK AT MODERN LOVE, *AUNT JACK*

San Francisco, CA (August 9, 2022) – In September, **New Conservatory Theatre Center** is ecstatic to kick-off a new season of LGBTQ+ stories with **Nora Brigid Monahan's** side-splitting and provocative tale of modern love and gender identities, ***Aunt Jack***.

Love, sex, and politics - fabulous drag performer Jack and his significantly less fabulous son Norman don't agree on any of it. When Norman's outlandish family and shattered ex-soulmate meet his new partner, all are forced to grapple with their differences amid the evolving spectrum of sexuality. Bitingly funny and deeply insightful, *Aunt Jack* is an exploration of family and finding yourself against all odds.

Playing September 16 – October 16, 2022, *Aunt Jack's* Opening Night is **Saturday, September 24** at 8pm. Tickets are \$25–65 and will be on sale starting August 3rd at nctcsf.org, by emailing boxoffice@nctcsf.org, or by calling (415) 861-8972. Pay-what-you-wish tickets are available for preview performances, **September 16-23**, and can be reserved starting one week before the first performance through the box office. An enhanced safety performance with limited capacity seating and additional COVID safety precautions will take place on **Wednesday, October 12**.

Audiences can enjoy these special events during the run of the show:

- **Low-cost Previews:** Friday, Sept 16 - Friday, Sept 23, 2022
- Opening Night will take place on **Saturday, Sept 24, 2022 at 8pm**
- **Enhanced Safety Performance** with limited capacity seating and additional COVID safety precautions will take place on **Wednesday, October 12, 2022 at 8pm**
- **Happy Hour is a Drag:** Happy hour is back! Enjoy music, cocktails, and a special drag performance on Thursday nights pre-show. Hosted by Fran Zaya. Free with ticket purchase.
 - Thursdays, doors open at 7 pm, show begins at 7:30: **Sept 22, 29, Oct 6, and 13**
- **A Conversation with the Playwright:** A pre-show discussion with Playwright Nora Brigid Monahan and NCTC Founder & Artistic Director Ed Decker: **Sept 23**.
- **Onstage Insight, Post-Show Discussion** featuring the cast, and moderated by the director will take place after the performance on **Sunday, Oct 2 at 2pm**.
- Additional special events to be announced!

Critics are raving about *Aunt Jack*:

"A wickedly witty swipe at sexual identity and gender politics" praises *South Florida Sun Sentinel*.

“A very funny play” proclaims *The Front Row Center*.

Playwright Nora Brigid Monahan (pronouns: they/them) is renowned for writing and starring in the dark solo comedy *DIVA* which won the USolo Award for Best Musical and Audience Choice in 2013. Previous work also includes *what do you call a—?* (Alchemical Theatre Laboratory), *Rodham/Sade* (Sanctuary Series at HERE Arts Center) and *High Upon the Gallows Tree* (Winner of Best One-Act in 2012 at Manhattan Repertory Theatre).

The cast of *Aunt Jack* includes **Joey Alvarado** (Jack), **Ryan Marchand** (Ian), **Jennifer McGeorge** (Phyllis), **Jim Rupp** (George), **Emily Steelhammer** (Andy), and **Nick Trengove** (Norman). The creative team includes set design by **Kate Boyd**, production management & casting coordination by **Toni Guidry**, costume design by **Jorge R. Hernández**, props design by **Tom O'Brien**, stage management by **Kaitlin Rosen**, dramaturgy by **Maybe Stewart**, and sound design by **Kalon Thibodeaux**.

New Conservatory Theatre Center has been San Francisco’s premier LGBTQ+ and Allied performing arts institution and **progressive arts education conservatory** since 1981. NCTC is renowned for its diverse range of **innovative, high-quality productions**, touring productions and **shows for young audiences**; its foundational anti-bullying work with youth and educators through **YouthAware**; and its commitment to developing **new plays** to continue expanding the canon of queer and allied dramatic work.

Supported in part by **The Bernard Osher Foundation**, **Horizons Foundation**, **Grants for the Arts**, and the generosity of NCTC's individual donors.

###

Aunt Jack

FACT SHEET

WHO:

Written by **Nora Brigid Monahan** (*pronouns: they/them*)

Directed by **Jeffrey Hoffman** (*pronouns: he/him*)

Set Design... **Kate Boyd** (*pronouns: she/her*)

Production Management & Casting Coordination... **Toni Guidry** (*pronouns: she/her*)

Costume Design... **Jorge R. Hernández** (*pronouns: he/him*)

Props Design... **Tom O'Brien** (*pronouns: he/him*)

Stage Management... **Kaitlin Rosen** (*pronouns: she/her*)

Dramaturgy... **Maybe Stewart** (*pronouns: they/he*)

Sound Design... **Kalon Thibodeaux** (*pronouns: he/him*)

CAST:

Jack... **Joey Alvarado** (*pronouns: he/him*)

Ian... **Ryan Marchand** (*pronouns: he/him/they/them*)

Phyllis... **Jennifer McGeorge** (*pronouns: she/her*)

George... **Jim Rupp** (*pronouns: he/him*)

Andy... **Emily Steelhammer** (*pronouns: they/them*)

Norman... **Nick Trengove** (*pronouns: he/him*)

WHAT: West Coast Premiere of *Aunt Jack*

WHERE: New Conservatory Theatre Center
Walker Theatre, 25 Van Ness Ave @ Market St, San Francisco, CA 94102

WHEN: Sept 16 - Oct 16, 2022

Wednesdays – Saturdays at 8pm, Sundays* at 2pm

Opening Night: Saturday, Sept 24, 2022 at 8pm

**no performance on Sunday, Sept. 25*

Special Engagements:

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COST: \$25-65

LEARN MORE: www.nctcsf.org/22-23-Season/Aunt-Jack

TICKETS AND BOX OFFICE: [415-861-8972](tel:415-861-8972), boxoffice@nctcsf.org