

FOR IMMEDIATE RELEASE

**PRESS CONTACT:** April Culver, Marketing & Press Manager ~ 415.694.6156 ~ [april@nctcsf.org](mailto:april@nctcsf.org)  
[PRESS ROOM](#)

## **NEW CONSERVATORY THEATRE CENTER ANNOUNCES DIGITAL CLASSES JUST FOR GROWN-UPS IN *ADULT DRAMA CLUB***

San Francisco, CA (June 11, 2020) – **New Conservatory Theatre Center** is all grown-up with new digital classes in ***Adult Drama Club!*** In addition to our incredibly popular youth and teen fairytale-themed summer camps, we're now bringing theatre classes to adults for the first time in nearly a decade. Embrace your inner theatre geek with these fun, community-minded classes for ages 18+. Offering a selection of digital courses featuring role-playing games, dream journaling, happy hour acting games, and reading the newest plays by up-and-coming playwrights, these classes are no longer just for kids. All experience levels are welcome at these virtual classes, led by the Bay Area's best teaching artists. Classes start on June 23, with tuition ranging from \$80 - 100.

### **Upcoming Classes Include:**

#### **Jenny's Talk Show: A Weekly Role-playing Game**

*Dates: Tuesdays (4 meetings: 6/23, 6/30, 7/7, 7/14)*

*Time: 5:00 - 5:50pm*

Ever wondered what it would be like to star on "The Tonight Show"? Using character games and improvisation to help you develop your celebrity alter ego (Sasha Fierce, anyone?!), we'll follow your incognito career each week, culminating in a "where are they now?" segment. Led by **Jenny Rosen**, join us in our virtual studio for this wacky, weekly talk show with an unforgettable host.

A company member at BATS Improv since 2003, Jenny Rosen served as Dean of the BATS School of Improv for four years. She regularly performs long and short form improvisational theater at Fort Mason Center. As a teacher and coach, Jenny has worked with students from ages 2 to 102. She has taught for StageWrite, Live Oak, Haight Ashbury Cooperative Nursery School and dozens of other schools up and down the Bay Area. She enjoys using theater games to inspire collaboration, positivity, and creativity in and out of the classroom. Jenny has performed in Aspen, Improv Olympic (LA), The MET theater (NYC), The Moth and at the SF Fringe Festival. She has created original musicals for 64 4th graders at the Cathedral School for Boys, and can make up full length musicals on the spot.

#### **Writing Lab: Quarantine Dreams**

*Dates: Tuesdays (4 meetings: 6/23, 6/30, 7/7, 7/14)*

*Time: 6:00 - 7:15pm*

Have you been having weird quarantine dreams? Does your journal read like a chapter in “Alice in Wonderland”? Share your stories (and develop new ones) with like-minded dreamers in this free-flowing writing class, led by **Marielle Duke**. We’ll begin with writing prompts to spark your imagination, followed by individual or group writing sessions, and then have an opportunity to share work with your fellow writers. And no worries--there’s no homework. Just show up and let your mind wander.

Marielle Duke has directed with Boomerang Theatre Company, Flux Theatre Ensemble, Manhattan Theater Source, World Theater Day, and Metropolitan Playhouse, among others. She is the Artistic Director of Adaptive Arts Theater Company, a non-profit theater company whose mission is to make theater more accessible to individuals with Invisible Disabilities. With Adaptive, she’s directed a devised adaptation of Goethe's Faust, Mensch’s All Hail Hurricane Gordo, Brecht’s Good Woman of Setzuan, Barrie’s Alice Sit by the Fire, and multiple workshops for their “Autism Initiative” program. As an educator, she has spent close to a decade working with artists from 1 to 80 years old. She has spoken across the country on ways to create accessible theater performance for populations with disabilities. BA in Theater (Directing) and Creative Writing from Drew University and Masters in Educational Theatre from City College. She recently relocated to San Francisco to pursue her Masters in Drama Therapy at CIIS.

### **Hump Day Happy Hour**

*Dates: Wednesdays (4 meetings: 6/24, 7/1, 7/8, 7/15)*

*Time: 6:00 - 6:50pm*

You don’t have to be professional in THIS Zoom call! Bring a cocktail/mocktail and blow off some steam in the middle of the week with group acting games. Join with your friends or make new ones! If you like charades, Head’s Up or other performative party games, you’ll love this stress-free, come-as-you-are weekly game session. Finally, a Zoom meeting you can look forward to!

This class will also be led by experienced NCTC improv teacher, Jenny Rosen.

### **Reader’s Theatre: New Plays for a New World**

*Dates: Thursdays (4 meetings: 6/25, 7/2, 7/9, 7/16)*

*Time: 6:00 - 7:15pm*

It’s like a book club, but better! Join us and sample new plays from diverse LGBTQ+ playwrights. Led, by **Graham Smith**, we’ll read scenes as a group and have guided conversations about the themes and relevance in today’s world. Up first...*The Books of Mountains and Seas* by Yilong Liu (whose world premiere at NCTC was cut short due to the shutdown.)

Graham Smith is a San Francisco-based Director, Educator and Producer. He is an O'Neill National Directing Fellow, an Oregon Shakespeare Festival FAIR Fellow and a resident artist at SF's Crowded Fire. Graham has directed at HERE in New York City, and venues in San Francisco including A.C.T., Aurora Theatre, Central Works, Crowded Fire, The EXIT Theatre, PlayGround, Brava, The Playwright's Foundation, Cutting Ball Theatre, Berkeley Playhouse, Golden Thread, SF Opera, and Berkeley Rep's Ground Floor. He teaches at A.C.T.'s actor-training programs, Berkeley Rep School of Theatre, Occidental College, Colorado College and at Barcelona's premiere Meisner Technique program in Spain.

New Conservatory Theatre Center has been San Francisco's premier LGBTQ+ performing arts institution and **progressive arts education** conservatory since 1981. NCTC is renowned for its diverse range of innovative, **high-quality productions**, touring productions and shows for young audiences; its foundational **anti-bullying work** with youth and educators through YouthAware; and its commitment to developing **new plays** to continue expanding the canon of Queer and Allied dramatic work.

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## FACT SHEET

**WHAT:** *Adult Drama Club*, community-minded digital classes for ages 18+

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*Time: 5:00 - 5:50pm*

*Cost: \$80*

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**WHERE:** [nctcsf.org/classes/adult-drama-club](https://nctcsf.org/classes/adult-drama-club)

**WHEN:** June 23 - July 17