



Media Contact: Anne McMurrey
(415) 861-4914 x116 • mcmurrey@nctcsf.org
NCTC Box Office: (415) 861-8972
www.nctcsf.org

The New Conservatory Theatre Center Presents



January 25 – **HELD OVER THRU MARCH 9, 2008**

**Winner of 2004 Tony Award for Best Play
Winner of the 2004 Pulitzer Prize for Drama**

**Directed by Ed Decker
Starring Andrew Nance as Charlotte von Mahlsdorf**



San Francisco, November 16, 2007— **The New Conservatory Theatre Center** is proud to present Doug Wright's Award-Winning Drama, **I am my Own Wife**, directed by NCTC's Artistic Director and Founder, Ed Decker and starring Andrew Nance. **I am my Own Wife** will run January 25 – March 9, 2008 in the New Conservatory Theatre Center's Walker Theatre, located at 25 Van Ness Avenue near Market, in San Francisco, 94102. Performances are Wed-Sat at 8pm and Sundays at 2pm. Previews are January 25 – February 1, 2007—Tickets are \$22 for previews, \$40 for opening night and range from \$22 - \$34 for all other performances. Tickets are available at NCTC's Box Office 415/861-8972, or online at www.nctcsf.org.

ABOUT THE PLAY

I am my Own Wife tells the remarkable true story of Charlotte von Mahlsdorf, a German transvestite caught up in two of the great nightmares of the Twentieth Century, Nazism and Communism. Unlike many contemporaries, von Mahlsdorf found a way to survive in East Berlin under both the Nazi and Soviet dominated East German regime.

ABOUT THE DIRECTOR

Ed Decker is the Founding Artistic Director of The New Conservatory Theatre Center and has produced and directed numerous productions in the last 25 years. He is a graduate of San Francisco

State University and the former director of the ACT Young Conservatory. Mr. Decker is particularly proud of NCTC's Conservatory Training and YouthAware touring theatre-in-education programs and the recently introduced NCTC New Plays Commissions Program featuring the original work of Prince Gomolvillas, Jim Provenzano, and soon, author Michael Downing. His work with playwrights Norman Allen, Terrence McNally, Mart Crowley, Jack Heifner, Hal Corley, Felice Picano, Brad Fraser, David Marshall Grant, Jeff Baron, Kevin Elyot, Jonathan Harvey and Lee Blessing have brought many important plays to the West Coast.

ABOUT ANDREW NANCE

Mr. Nance's training comes from A.C.T., Playwright's Horizons, Lee Strasberg Theatre Institute, LaMaMa and NYU's Tisch School of the Arts (B.A. in Theatre). His instructors have included: David Mamet, W.H. Macy, Anna Stasberg, Linda Hunt, Ellen Stewart and Author Don Miguel Ruiz. Awards include: Best Actor in a Solo Performance and two for Best Ensemble from the *Bay Area Theatre Critics Circle*.

His favorite roles include: *Virgins and Other Myths*, in which he won Best Actor Award (BATCC), *Beautiful Thing* (Best Ensemble, BATCC) and *Crucifixion* for which he had the opportunity to work with renowned playwright, Terrence McNally. His first role was the lead in his 2nd grade classes' version of *the Ugly Duckling*. Mr. Nance also serves as NCTC's Conservatory Director, where he is in charge of all school programming for youth and adults.

For further press information, contact:
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CALENDAR LISTING: Theatre

SHOW: **I am my Own Wife by Doug Wright** – tells the remarkable true story of Charlotte von Mahlsdorf, a German transvestite who managed to survive both the Nazi onslaught and the oppressive East German Communist regime. Directed by Ed Decker and Starring Andrew Nance.

WHEN: January 25 – March 9, 2008 on **Wed-Sat 8pm; Sun 2pm** – Previews are: January 25th – February 1st, 2008 at 8pm; Opening Night February 2nd at 8pm.

WHERE: New Conservatory Theatre Center (Walker Theatre), 25 Van Ness Avenue at Market Street in San Francisco, 94102.

TICKETS: Previews All Seats \$22; Opening Night All Seats \$40 includes post show champagne reception; Regular run tickets are \$22 - \$34 Tickets are available by calling NCTC's Box Office at 415/861-8972 or online at www.nctcsf.org.