



Media Contact: Anne McMurrey
(415) 861- 4914 x116 • mcmurrey@nctcsf.org
NCTC Box Office: (415) 861-8972
www.nctcsf.org

NEW CONSERVATORY THEATRE CENTER ANNOUNCEMENT 2011-12 PRIDE SEASON

August 19, 2011 – July 1, 2012

SAN FRANCISCO, CA, (March 29, 2011) —**THE NEW CONSERVATORY THEATRE CENTER** (Ed Decker, Founding Artistic Director) is delighted to announce the 2011-12 Pride Season. Now in its seventeenth year, NCTC's Pride Season programming promotes the theatre's visionary mission to promote exploration and open dialogue among audiences and developing playwrights in order to celebrate diversity and foster community.

All performances take place at The New Conservatory Theatre Center, at 25 Van Ness Avenue near Market St., in San Francisco, 94102. Subscriptions are available for returning NCTC subscribers on April 1, 2011 and to the general public on May 16, 2011. Subscription prices range from \$99 - \$290 with various packages and discounts. Additional ticket and subscription information can be found at www.nctcsf.org or by calling the NCTC Box Office at (415) 861- 8972.

About the 2011-2012 Season

The 2011-2012 Pride Season starts in August with *Waiting for Giovanni*, a World Premiere play by Jewelle Gomez in collaboration with Harry Waters Jr. as part of NCTC's New Plays Commission. Next up is the Bay Area Premiere of *The Temperamentals*, a love story centered around a pre-Stonewall gay rights organization. Two San Francisco Premiere musicals continue the season; Douglas Carter Beane's *Xanadu* and *The Story of My Life* by Brian Hill. The season continues with the US Premiere of *Maurice* (a play based on E.M. Forster's suppressed 1914 novel that was held back from publication until after his death), and the San Francisco Premiere run of *The Laramie Project: Ten Years Later. Slipping*, a drama by Daniel Tabott and *Lips Together, Teeth Apart*, a comedy by Terrence McNally, complete the season.

About the New Conservatory Theatre Center

Founded in 1981 as a small theatre arts conservatory for low-income youth by Ed Decker, NCTC is a not-for-profit theatre company which showcases an eight-show Pride Season, Family Theatre performances, *YouthAware* Touring Educational Theatre, Emerging Artist Program, and New Plays Commissions. NCTC also houses a comprehensive Conservatory for youth and adults.

For more details, visit: www.nctcsf.org

2011-2012 Pride Season Calendar and Narratives

**Performances and schedules are subject to change*

A Dream Play **World Premiere** **Decker Theatre**
Waiting for Giovanni
By Jewelle Gomez
In Collaboration with Harry Waters Jr.

Previews: August 19, 2011 (6 Previews)

Opens: August 27, 2011

Runs: August 19 – September 18, 2011 • Wed - Sat 8pm/ Sun 2pm

Based on a split second of indecision in the mind of world-renowned author James Baldwin, *Waiting for Giovanni* explores the emotional and professional dilemmas that loom over a fierce young Harlem man who insists on being true to love, to politics, and to the ghosts that live in his head.

Drama **Bay Area Premiere** **Walker Theatre**
The Temperamentals
By Jon Marans

Previews: November 4, 2011 (6 previews)

Press Opening: November 11, 2011

Opens: November 12, 2011

Runs: November 4 – December 18, 2011 • Wed - Sat 8pm/ Sun 2pm

“Temperamental” was code for homosexual in the early 1950's - part of a created language of secret words that gay men used to communicate. *The Temperamentals* tells the story of two men - the communist Harry Hay and the Viennese refugee Rudy Gernreich as they fall in love and build the first gay rights organization in the pre-Stonewall United States.

Musical **Decker Theatre**
XANADU
Book by Douglas Carter Beane
Music and Lyrics by Jeff Lynne

Previews: December 2, 2011, (6 previews)

Opens: December 10, 2011

Runs: December 2, 2011 – January 15, 2012 • Wed - Sat 8pm/ Sun 2pm

Xanadu follows the journey of a magical and beautiful Greek muse, Kira, who descends from the heavens of Mt. Olympus to Venice Beach, California on a quest to inspire a struggling artist named Sonny to achieve the greatest artistic creation of all time - the first roller disco. Hey, it's set in 1980!

Musical **Bay Area Premiere** **Walker Theatre**
The Story of My Life

Previews: January 20, 2012 (6 Previews)

Press Opening: January 27, 2012

Opens: January 28, 2012

Runs: January 20 – February 26, 2012 • Wed - Sat 8pm/ Sun 2pm

The Story of My Life is a richly melodic musical and a profoundly moving tale of lifelong best friends, Thomas and Alvin. A story about the power of friendship, the personal cost of success, and the choices we make at the turning points of our lives.

Classic

US Premiere

Decker Theatre

Maurice

By Roger Parsley and Andy Graham

From the novel by E.M. Forster

Previews: February 24, 2012 (6 Previews)

Opens: March 3, 2012

Runs: February 24 – March 25, 2012 • Wed - Sat 8pm/ Sun 2pm

Maurice takes place before World War I, when homosexuality was outlawed in Great Britain. Clive, an aristocratic Englishman with a life of privilege, suddenly shocks his close friend Maurice by declaring his love for him. Maurice is based on E.M. Forster's suppressed 1914 novel that was held back from publication until after his death.

SF Premiere Run

Walker Theatre

The Laramie Project

10 Years Later

By Moises Kaufman, Leigh Fondakowski, Greg Perotti, Andy Paris, and Stephen Belber

Previews: March 23, 2012 (6 Previews)

Press Opening: March 30, 2012

Opens: March 31, 2012

Runs: March 23 – April 29, 2012 • Wed - Sat 8pm/ Sun 2pm

Ten years after the brutal death of gay University of Wyoming student Matthew Shepard, five members of Tectonic Theatre Project returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history.

Bay Area Premiere

Walker Theatre

Slipping

By Keith Bunin

Previews: May 18, 2012 (6 Previews)

Press Opening: May 25, 2012

Opens: May 26, 2012

Runs: May 18 – July 1, 2012 • Wed - Sat 8pm/ Sun 2pm

Alone, numb, and friendless after the violent death of his father, high school senior Eli moves with his mom from San Francisco to a fresh start in Iowa. A new relationship with a boy at school exposes Eli again to the possibility of closeness and the danger of being swallowed by it.

SF Premiere

Decker Theatre

Lips Together, Teeth Apart

By Terrence McNally

Previews: June 1, 2012 (6 Previews)

Opens: June 9, 2012

Runs: June 1 – July 1, 2012 • Wed - Sat 8pm/ Sun 2pm

A gay community on Fire Island provides an unlikely backdrop for two straight couples who are discovered poolside, staring out to sea. With gay men partying in the houses surrounding them, the four characters divert themselves with food, cocktails, fireworks, charades and biting jabs at each other...Even the boys next door aren't safe.