

YouthAware Educational Theatre • New Conservatory Theatre Center
Post-Performance
Handout for Teachers

OUTSPOKEN

By Prince Gomolvilas • Directed by Sara Staley • Stage Manager Wesley Newfarmer
Starring Logan Fox, Jose Gonzalez, James Martin,
Tatiana Rivas and Angelica Roque

Touring Northern and Central California October 25th – December 8th 2011

Thanks for attending a YouthAware Educational Theatre program. We hope you'll take some class time to continue discussion about the play and the issues it addresses, and/or have your students generate writing based on their experience with the program. Our post-show discussion questions are on the back of this page, and some further questions are provided below. Please help us out during the performance and post-play discussion by monitoring students and removing any disruptive audience members.

Further Questions to Write About and/or Discuss After the Play...

- Is discrimination still happening today? Against who and why?
- Do you ever find yourself wearing a mask, or trying to be someone other than yourself? Why?
- Do different groups of students get along at your school or is there a divide? Why or why not?
- How do people often react at your school when someone acts outside the expectation of what people think they "should" be?
- What is the difference between tolerance and acceptance? Is your school tolerant or accepting?
- Why is it so important for students to feel accepted and safe at school no matter who they are or what they believe in?



We'd love to receive your feedback!

What did this play make you think about?

Please mail any letters from students
and/or teachers to the address below.

You may also give us your feedback by taking our online
survey at: <http://www.nctcsf.org/outspoken.html>

Everyone has a voice. It's time to listen.

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OUTSPOKEN Post-Show Questions To Review With Your Class...

- The first part of the play deals with stereotypes based on race. What does it mean to stereotype someone? Why does stereotyping happen? *Why* is it wrong to stereotype people?
- How do people react when they meet someone who looks, acts or talks in a way that they don't expect them to? Why?
- In the play, one character gets harassed and beat up just because he hangs out with his girlfriend and her gay friends. *Why* do you think that situation happens? Why do those guys react violently towards him?
- Is homophobia a problem at your school? Do students call each other out negatively for being gay or for *assuming* that someone is gay or lesbian?
- Do you think it's ok to use a phrase like "That's so gay!" where you are equating who someone is with lame, stupid, bad, etc.? Even if it's not directed at someone? Why or why not?
- Is homophobic behavior or language tolerated by students and staff on this campus? Why or why not? Is racist language tolerated by students or staff on this campus? Why or why not?
- What are some ideas of things that you can do personally to help make your campus a place where everyone feels welcome no matter who they are, what they look like, or what they believe in?
- What could the consequences be for someone who is repeatedly harassed or bullied at school, but nothing is done to stop it?
- What are some of the consequences if you allow other people to push you into the choices you make or try to change who you are to please others? Think about the characters in the scene with the needles.
- What are some ideas about what *you* can do to stay true to yourself despite the pressure you sometimes get from your peers to try to be someone else?
- Why did the playwright choose to start the play with "I am: Fill in the blank."? Why did he end it with "Don't fill in the blank."? What changed for these characters from the beginning of the play to the end

RESOURCES



www.thetrevorproject.org



www.glsen.org



www.nobully.com



Support Services for LGBTQ Youth in SFUSD
<http://www.healthiersf.org/LGBTQ/>
A Model Website for Other Districts



Make It Better Project
<http://makeitbetterproject.org>